## **Reception Long term Overview**

	Strands	Links to:	Aspects	Autumn Term Direct Teaching	Spring Term Direct Teaching	
Prime areas	Personal and Social Development	PSHE	Self-Regulation	Me, my family, my friends Adapt behaviour to match environment	Control their own impulses, being able to wait	Unders
			Managing Self	Understand cause/effect consequences for actions. See themselves as a valuable individual Create and model activities designed to allow independence, resilience and perseverance in the face of challenge.	Healthy Eating Celebrate others achievements Explain reasons for rules	
			Building Relationships	Me, my family, my friends (positive attachments, showing sensitivity) Make/develop new friendships Talk about own family and friends	Chinese New Year cultural similarities and differences. Why are we all different/same? (Show sensitivity to their own and others' needs) Understand other people's needs and feelings Discuss conflicts in play and negotiate solutions	Follo
	Physical	NC: PE	Gross motor	Move in a range of ways, speed and directions to avoid obstacles slithering, shuffling, rolling, crawling, jumping, skipping, sliding and hopping Move around, over , under and through balancing and climbing equipment Jump off objects and land appropriately	Ball skills including throwing, catching, kicking, batting and aiming using a variety of equipment and with increasing accuracy and precision Movement including spatial awareness negotiating space successfully, adjusting speed and direction to avoid obstacles	Con Confide
		NC: English	Fine motor	Refine pencil grip Writing letters/numbers using correct formation Use cutlery with increasing control	Adding smaller details to drawing and paintings using a range of media Writing letters/numbers using correct formation	Increase
	Communication and Language	NC: English	Listening, attention and understanding	Take turns in a group and class situation Listen with intent to other people when they speak Identify main characters in a story	Ask own relevant questions to find out more (who, where, why) Use story language and subject specific language in context to answer questions Give reasons for their answers	Use t Exp Sequer
			Speaking	One to one and small group discussions around direct teaching areas. Focus on speaking in sentences. Develop social phrases	Sharing own ideas and opinions. Articulate their ideas and thoughts in well-formed sentences	C
Specific areas	Literacy	NC: English	Word Reading & Comprehension	Begin 1:1 reading Read individual letters by saying the sound (SET 1) Blend sounds into words (SET 1 and begin blending)	Read some letter groups that represent one sound (SET 1 Photocopy ditty) Read simple phrases and sentences (SET 1 Red)	Re Re
			Writing	Form lower case letters correctly Write cvc words Write lists using known sound-letter correspondence	Write cvcc words and some red words Write captions using known sound-letter correspondence Write phrases/ short sentences	Writ Rere
	Maths	NC: Maths	Number Number Patterns	Recite numbers to 10 Subitise to 6 Representing, comparing, composition of 1-3 Matching and sorting Introduce zero Representing, comparing, composition of 4-6 1 more and 1 less Copy a repeating pattern	Recite numbers past 10 Cardinal and ordinal to 10 Representing, comparing, composition of 7-10 Combining 2 groups Consolidation 1-10 Bonds to 10 Adding more Taking away Continue a repeating pattern	Bui Cou



## **TVED Long Term Curriculum Plan: Overview Documentation for Reception**

			Shape and Measures	Measure Compare size, capacity and mass Shape Recognise circles and triangles Recognise shapes with 4 sides and know simple properties	Measure Compare size-(length, height) mass and capacity Length and height Shape Find 2d shapes within 3d shape and patterns	C
	Understanding the World	NC: History	Past and present	Remembrance day- look at pictures and stories	Simple properties of 3d shapes Past V Present -homes or toys Discuss images of a familiar past What happened before they were born?	Compare
		NC:RE and Geography	People, culture and communities	Children in Need Diwali: Cultural similarities and differences Christmas: How is it celebrated around the world People who help us (people's lives and their roles in society)	Chinese New Year : Cultural similarities and differences The Easter Story Comic Relief	Knov
		NC: Science	The Natural World	Seasons: Changes in the natural world (autumn / winter) Recognise some environments are different to the ones they live in	Seasons: changes in the natural world (winter / spring) Complete an investigation linked to British Science week Understand change of state- melting, freezing	Seas
	Expressive art and design	NC: Art and DT	Creating with materials	Explore colour mixing Join different materials and explore different textures	Develop own ideas and decide which materials to use for a purpose Artist study- Seurat- pointillism	Show
		NC: Music, PE, Art, English	Being imaginative and expressive	Begin to develop / make complex 'small worlds' Listen attentively, move to and talk about music, expressing their feelings and responses Performance for others: Nursery Rhyme Week Christmas	Developing story lines in their pretend play Sing the melodic shape of familiar songs Watch and talk about dance and performance art, expressing their feelings and responses Performance for others- invent own performance for peers	Create Play instr Sing in a



Shape Spatial reasoning - visualise and build Comparing simple properties of 2d and 3d shapes

hare and contrast characters from stories including figures from the past

Reading simple maps Talk about important figures in the community now that some places are special to members of their community

Seasons: Changes in the natural world (summer) easide Environment including comparison to local and woodland area Investigate forces- push, pull

Artist study-Mondrian- abstract art w and explain how they made their creations to others

te their own songs or improvise a song around one they know struments with increasing control to express their feelings and ideas n a group or on their own increasingly matching the pitch and following the melody

Performance for others- rhythm and rhyme